

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Signature: \_\_\_\_\_

Please check one:

I am a member of L.A.con III; my membership number is \_\_\_\_\_.

I enclose \$130 for an attending membership in L.A.con III.

I enclose \$30 for a supporting membership in L.A.con III.

If you wish to pay for your membership with your credit card, please provide the following information:

Visa     MasterCard

Card Number: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

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# VOTING BALLOT FOR THE 1946 RETRO-HUGOS

**FOR WORK FIRST PUBLISHED 1945**

**This ballot must be postmarked by July 31, 1996  
and received by August 7, 1996.**

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\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

1946 Retro-Hugo Awards  
Seth Goldberg, Voting Administrator  
PO Box 271986  
Concord, CA 94527-1986  
USA

**Please read these instructions carefully before casting your ballot.**

## **ELIGIBILITY TO VOTE**

Only attending and supporting members of L.A.con III are eligible to vote. You must include your name, address, and signature in the appropriate spaces on this ballot. (Including your membership number too will save us a little work.) Please print or type. If you are not already an L.A.con III member, you may purchase a membership by completing the appropriate information and enclosing payment for the membership fee. If you are already a member, do not send any money with your ballot.

## **DEADLINE**

Ballots must be postmarked by **July 31, 1996**, and received by **August 7, 1996**, to ensure that they will be counted. Please mail as early as possible. Overseas members should send their nominations airmail.

Mail your ballot to: 1946 Retro-Hugo Awards, Seth Goldberg, Voting Administrator, P.O. Box 271986, Concord, California, 94527-1986. *Do not mail the ballot to the L.A.con III main address in Van Nuys.* We recommend that you use an envelope or tape the ballot shut. You can fax your ballot to (707)745-0729. *Do not E-mail your ballot.* You may include your ballot in the same envelope as your ballot for the 1996 Hugos.

Please be sure to fill in the previous page and mail *all four pages*. We cannot count your ballot if you do not do this. For faxed ballots, it is not necessary to send a cover sheet.

## **HOW TO VOTE**

This ballot uses a modified version of the Alternative Vote system, sometimes known as the "Australian ballot". To vote, mark your choices in each category **in order of preference**: "1" for first place, "2" for second place, and so on. You are not required to rank all the nominees in any category, and we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a given category, **leave it blank**. Note that "No Award" is not an abstention, but a vote that *none of the nominees* should be given the award in question. When the ballots are counted, all the first-place choices will be tabulated. If no nominee has received half or more of the votes, the nominee with the fewest first-place votes will be eliminated, and its votes transferred to the nominees marked "2" on those ballots. This process of elimination will continue until one nominee receives half or more of the votes, at which point it becomes the winner (unless its votes are outnumbered by "No Award" votes under specific conditions described in Section 2.9.3 of the WSFS Constitution). A few tips may help you in voting:

1) Please keep in mind that second and further preferences play no part in the voting *unless and until your first choice is eliminated*. This is not a point system where many voters' second choice can overwhelm a few voters' first choice. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your "2" by the remaining nominee you most prefer, and so on. This mimics the way the ballots will actually be counted. Thus, even if your heart is set on one nominee, don't hesitate to give "2"s and other high rankings to other nominees you consider worthy of the award.

2) Nevertheless, if your top choices are eliminated early, your lowest preferences could be the tiebreaker between the remaining nominees, so **choose all your preferences carefully!** No matter how much you dislike a nominee, if you rank it the vote will be counted if the counting gets down that far. We recommend that you not rank a nominee that you do not consider worthy of the award. In this way you can be sure of casting your vote against it in all circumstances.

## **THE NOMINEES**

The nominees that follow were chosen by popular vote by 111 members of L.A.con or Intersection who submitted valid nominating ballots. In some categories only 4 nominees appear, as no other eligible candidates appeared on at least 5% of the ballots cast in that category, as required by Section 2.6 of the WSFS Constitution for 4th and 5th nominees. The categories "Best Non-Fiction Book", "Best Original Artwork", and "Best Semi-Prozine" on the nominating ballot had very few nominations and were eliminated from the ballot. Reprints in book form of all the magazine fiction on the ballot are listed for the convenience of the voters. These do not constitute a complete list of all reprints.

Many stories received nominations in more than one fiction category. All votes were combined into the proper category by the story's word-count (for example, *Animal Farm* by George Orwell was nominated almost exclusively as Best Novel, but by length is decidedly a Novella), except for "The Waveries" by Fredric Brown, which received the bulk of its nominations as Best Short Story. Though over 7,500 words, it falls within the relocation option zone defined by Section 2.2.1 of the WSFS Constitution (as revised by the 1995 Business Meeting), and was placed in Best Short Story in accordance with the voters' preference.

*I Remember Lemuria* by Richard S. Shaver was nominated in fiction categories and as Best Non-Fiction Book. Ruled ineligible in the latter (due to not being published in book form until 1948), it was placed in Best Novella by wordcount and because it was written as fiction "based on" fact (regardless of the actual truth of the facts in question).

The film *The House of Frankenstein* received enough votes to be nominated for Best Dramatic Presentation, but was ruled ineligible due to having been released in 1944.

## REPRODUCTION

Reproduction and distribution of this ballot are permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.  
-- David Bratman and Seth Goldberg, Hugo Award Administrators

# THE 1946 RETRO-HUGOS

## BEST NOVEL

- \_\_\_ "The Mule", by Isaac Asimov (*Astounding*, November-December 1945; also published as Part II of *Foundation and Empire* (Gnome Press; Doubleday; etc.))
- \_\_\_ "Red Sun of Danger", by Edmond Hamilton (writing as Brett Sterling) (*Startling Stories*, Spring 1945; also published as *Danger Planet*, by Brett Sterling (Popular Library))
- \_\_\_ ***That Hideous Strength***, by C.S. Lewis (Bodley Head; Macmillan; etc.)
- \_\_\_ ***Destiny Times Three***, by Fritz Leiber (*Astounding*, March-April 1945; *Galaxy Novels*; Dell)
- \_\_\_ ***The World of A***, by A.E. van Vogt (*Astounding*, August-October 1945; revised for book publication by Simon and Schuster; Berkley; Ariel)
- \_\_\_ No Award

## BEST NOVELLA

- \_\_\_ "Dead Hand", by Isaac Asimov (*Astounding*, April 1945; also published as Part I of *Foundation and Empire* (Gnome Press; Doubleday; etc.))
- \_\_\_ "Giant Killer", by A. Bertram Chandler (*Astounding*, October 1945; *Isaac Asimov Presents the Great Science Fiction Stories*, vol. 7, 1945 (DAW))
- \_\_\_ ***Animal Farm***, by George Orwell (Secker and Warburg; Harcourt Brace; etc.)
- \_\_\_ ***I Remember Lemuria***, by Richard S. Shaver (*Amazing*, March; Venture Books)
- \_\_\_ No Award

## BEST NOVELETTE

- \_\_\_ "Pi in the Sky", by Fredric Brown (*Thrilling Wonder Stories*, Winter 1945; *The Best of Fredric Brown* (Del Rey); *Isaac Asimov Presents the Great Science Fiction Stories*, vol. 7, 1945 (DAW))
- \_\_\_ "Into Thy Hands", by Lester del Rey (*Astounding*, August 1945; *The Best of Lester del Rey* (Del Rey); *Isaac Asimov Presents the Great Science Fiction Stories*, vol. 7, 1945 (DAW))
- \_\_\_ "First Contact", by Murray Leinster (*Astounding*, May 1945; *The Best of Murray Leinster* (Del Rey); *Isaac Asimov Presents the Great Science Fiction Stories*, vol. 7, 1945 (DAW); *The Science Fiction Hall of Fame*, vol. 1, ed. Robert Silverberg (Avon))
- \_\_\_ "The Piper's Son", by Lewis Padgett (*Astounding*, February 1945; *The Golden Age of Science Fiction*, ed. Groff Conklin (Bonanza); *Isaac Asimov Presents the Great Science Fiction Stories*, vol. 7, 1945 (DAW))
- \_\_\_ "The Mixed Men", by A.E. van Vogt (*Astounding*, January 1945; revised for book publication in *The Mixed Men* (Gnome, p. 167-220 of this edition); cut version titled *Mission to the Stars* (Berkley; Pocket))
- \_\_\_ No Award

## BEST SHORT STORY

- \_\_\_ "The Waveries", by Fredric Brown (*Astounding*, January 1945; *Isaac Asimov Presents the Great Science Fiction Stories*, vol. 7, 1945 (DAW))
- \_\_\_ "Uncommon Sense", by Hal Clement (*Astounding*, September 1945; *The Best of Hal Clement* (Del Rey); *Small Changes* (Doubleday); *Intuit* (NESFA Press))
- \_\_\_ "Correspondence Course", by Raymond F. Jones (*Astounding*, April 1945; *Adventures in Time and Space*, ed. Raymond J. Healy and J. Francis McComas (Random House; etc.); *Isaac Asimov Presents the Great Science Fiction Stories*, vol. 7, 1945 (DAW))
- \_\_\_ "The Ethical Equations", by Murray Leinster (*Astounding*, June 1945; *The Best of Murray Leinster* (Del Rey))
- \_\_\_ "What You Need", by Lewis Padgett (*Astounding*, October 1945; *The Best of Henry Kuttner* (Ballantine); *Isaac Asimov Presents the Great Science Fiction Stories*, vol. 7, 1945 (DAW))
- \_\_\_ No Award

## BEST DRAMATIC PRESENTATION

- \_\_\_ *Blithe Spirit* (United Artists) Noel Coward, producer; David Lean, director; Noel Coward, David Lean, and Anthony Havelock-Allan, screenplay
- \_\_\_ *The Body Snatcher* (RKO) Val Lewton, producer; Robert Wise, director; Philip MacDonald and Carlos Keith, screenplay
- \_\_\_ *The Horn Blows at Midnight* (Warner Brothers) Mark Hellinger, producer; Raoul Walsh, director; Sam Hellman and James V. Kern, screenplay
- \_\_\_ *House of Dracula* (Universal) Paul Malvern, producer; Erle C. Kenton, director; Edward T. Lowe, screenplay
- \_\_\_ *The Picture of Dorian Gray* (Metro-Goldwyn-Mayer) Pandro S. Berman, producer; Albert Lewin, director and screenplay
- \_\_\_ No Award

## BEST PROFESSIONAL EDITOR

- \_\_\_ John W. Campbell, Jr.  
(*Astounding Science Fiction*)
- \_\_\_ Sam Merwin, Jr. (*Thrilling Wonder Stories, Startling Stories*)
- \_\_\_ Raymond A. Palmer  
(*Amazing Stories*)
- \_\_\_ Donald A. Wollheim  
(*Portable Novels of Science*)
- \_\_\_ No Award

## BEST PROFESSIONAL ARTIST

- \_\_\_ Earle K. Bergey
- \_\_\_ Hannes Bok
- \_\_\_ Edd Cartier
- \_\_\_ Virgil Finlay
- \_\_\_ Frank R. Paul
- \_\_\_ No Award

## BEST FANZINE

- \_\_\_ *The Acolyte*, edited by Francis Towner Laney
- \_\_\_ *Chanticleer*, edited by Walt Liebscher
- \_\_\_ *Fantasy Commentator*, edited by A. Langley Searles
- \_\_\_ *Shangri L'Affaires*, edited by Charles E. Burbee and Gerald Hewitt
- \_\_\_ *Voice of the Imagi-Nation*, edited by Forrest J Ackerman
- \_\_\_ No Award

## BEST FAN WRITER

- \_\_\_ Forrest J Ackerman
- \_\_\_ Charles E. Burbee
- \_\_\_ Francis Towner Laney
- \_\_\_ Bob Tucker
- \_\_\_ Art Widner
- \_\_\_ No Award

## BEST FAN ARTIST

- \_\_\_ Joe Gibson
- \_\_\_ Lou Goldstone, Jr.
- \_\_\_ Alva Rogers
- \_\_\_ William Rotsler
- \_\_\_ Jack Wiedenbeck
- \_\_\_ No Award

We are try to gather up a collection of works by the Fan Category nominees.  
For more info, write to the address on this ballot or email [retro.fan@lacon3.worldcon.org](mailto:retro.fan@lacon3.worldcon.org)

## STATISTICS

The chart below shows, for each Hugo category, the total number of ballots marked, the total number of votes cast, the number of different candidates nominated, and the range of votes received by the finalists. The first two columns were calculated on raw eligible ballots, the third after reassigning scattered votes for single candidates to the most appropriate category, and the last on the nominees actually appearing on the ballot in each category. No eligible nominees received more than 2 votes in the Non-Fiction Book, Original Artwork, or Semiprozine categories.

Category	Ballots	Votes	Nominees	Range	Category	Ballots	Votes	Nominees	Range
Novel	94	223	17	66- 5	Prof. Artist	55	164	23	41- 7
Novella	72	190	8	39-11	Orig. Art.	3	9	9	
Novelette	58	160	22	76-19	Semiprozine	1	1	1	
Short Story	84	252	26	35-18	Fanzine	45	118	25	21-11
Nonfic. Book	12	14	6		Fan Writer	55	153	30	31- 9
Dram. Pres.	55	146	36	23-10	Fan Artist	27	61	10	19- 5
Prof. Editor	85	151	13	84- 7					